



WETHERBY PREPARATORY SCHOOL

**Upper School
Curriculum Guide**

English

Long Term Plan

Year	Autumn	Spring	Summer
6	Novel and Autobiography Preparation for Pre-Test	Non-fiction	Poetry and Novel
7	Play	Novel and Poetry	Non-Fiction
8	Autobiography Extracts and Poetry	Exam texts and Poetry	Short Stories and Play

English skills are taught, developed and consolidated through reading, writing and speaking and listening tasks in response to a range of challenging texts. Spelling rules and grammar rules are taught each week and are reinforced through regular testing and the use of the Pearson Key Spelling textbooks and spelling workbooks. The following is an overview of anticipated progression throughout Years 6, 7 and 8. Boys are expected to read widely at home. Reading lists are distributed at the end of the autumn and summer terms and are available on the school website.

Each year group explores a variety of genres and texts with a strong emphasis on in-depth classroom discussion, critical analysis and considered evaluation. As children are natural inquisitors, we aim to foster in the boys an ability to approach texts with an enquiring mind; to be able to analyse the purpose, layout and language of texts of all genres.

The boys are encouraged to use their knowledge, skills and understanding in speaking, reading and writing across a range of different situations. Achieving these objectives will ensure boys acquire the skills necessary to pass both the Common Entrance ISEB exams in year 8 and provide strong foundations for their Senior Schools and beyond to GCSE. Formal preparation for these exams starts at the beginning of Year 6.

A cross-curricular approach to literacy within the school is promoted within the Upper School. Working on the objectives from the ISEB syllabus for the Common Entrance exams, the focus is on perfecting basic spelling, grammar and punctuation rules, whilst developing reading and comprehension abilities. Comprehension exercises will be drawn from past Common Entrance exams, class-based texts, and a wide range of genres, and will start to challenge boys to develop their analytical and evaluative responses.

Year 6

In the Autumn Term the boys focus on preparing for the ISEB Common Pre-Test in November. Lessons are based on reading comprehension, parts of speech, grammar and punctuation. The boys will then start to become familiar with the components of the 13+ examination. They will study novels, poetry and plays as well as improving their ability to understand non-fiction writing of all genres. Boys will increase their awareness of narrative devices and be encouraged to experiment further with vocabulary.

Some of the class texts Year 6 study in more detail include: *Goodnight Mr Tom*, by Michelle Magorian, *Animal Farm*, by George Orwell and *The Hobbit*, by JRR Tolkien.

Assessment

Boys are assessed both formally and informally with feedback and targets being set in response to written and spoken tasks. Formal examinations, using past Common Entrance papers at level 1, take place in the spring and summer terms, but examination style tasks will take place throughout the year.

Year 7

Boys will now be able to tackle all components of the 13+ Common Entrance examination, but will have time to increase their confidence with unseen texts and extended answers. They will study texts from the literary heritage and contemporary writers from prose, poetry and drama and begin to identify layers of meaning. They will further their understanding of the purpose, style and layout of non-fiction texts of all types while developing their own writing with increased use of figurative language.

Some of the class texts Year 7 study in more detail include *A Mad World, My Masters*, *Tales from a Traveller's Life* by John Simpson and *Hamlet* or *Romeo and Juliet*, by William Shakespeare.

Assessment

Boys are assessed both formally and informally with feedback and targets being set in response to written and spoken tasks. Formal examinations take place in the spring and summer terms. The latter will consist of full Common Entrance Level 2 papers. Examination style tasks will take place throughout the year.

Year 8

Boys will study several texts, with a wide range of fiction and non-fiction, prose and verse. We will analyse the content and structure of these texts, which may be used in response to selected writing tasks in the Common Entrance Papers. Practice in essay planning, writing and redrafting will ensure confidence in written tasks. Boys will also study a range of poetry from different eras and genres. In Year 8 boys are encouraged to comment on the writer's choice of vocabulary and language structure both in prose and verse and the effects created. In personal writing boys will employ techniques to engage the reader and experiment with using punctuation for effect.

Some of the class texts Year 8 will study in more detail include *Lord of the Flies*, by William Golding and a range of nineteenth century novellas by authors including H.G. Wells, Charles Dickens and Sir Arthur Conan Doyle. Boys are expected to read throughout both the term and holidays and record completed books in their homework diary.

Assessment

Boys are assessed both formally and informally with feedback and targets being set in response to written and spoken tasks. Timed practice papers will be given regularly throughout the year. Formal mock examinations take place in the spring term and Common Entrance is in June. Common Entrance English comprises two written exam papers both containing reading and writing tasks. The first paper will be literary prose comprehension, followed by a writing for a purpose task – either to persuade, advise or inform. The second paper will be a poetry comprehension, followed by writing in an imaginative, descriptive and creative style.

Scholarship Candidates

Boys attempting a scholarship examination will receive additional preparation in accordance with their school's requirements. Candidates should expect to be given reading lists and will be set additional and different tasks as necessary. Scholarship examinations vary, but pupils will be challenged by the complexity of the texts and by the level of analysis expected. Small group discussion and work will form part of this preparation. Scholarship examinations take place in the spring and summer terms.

Maths

Long Term Plan

6	Algebra Fractions/Decimals and Percentages Area and Volume Shapes and Measurement	Decimals Negative Numbers Speed/Distance/Time Graphs	Ratio and Proportion Geometry Algebra Percentages
7	Data Handling Probability Shape and Space Fractions	Scale and Bearings Algebra Transformations Angles and Polygons	Volume and 3D Shapes Algebra Patterns and Sequences
8	Algebra Pythagoras Graphs Area and Volume	Scale and Bearings Polygons Revision and Past Papers	CE and Scholarship Exams Code Breaking Trigonometry

ISEB Common Entrance Mathematics is based on an accelerated National Curriculum. The ISEB has set out a syllabus that is approximately one year ahead of its State School counterparts.

The 13+ exams (Year 8) are papers consisting of structured questions, each part of which is never more than 3 or 4 marks, derived from four main areas of Mathematics: Arithmetic, Geometry, Algebra and Statistics. Written papers are out of 100. Typically an exam will have 12 – 15 questions.

The syllabus is set by ISEB and there is a choice of three levels to take in Year 8. All of the levels have three papers, a calculator, a non-calculator and an aural paper.

The choice of level for individual candidates is determined in three ways:

1. The school to which the boy applies has the right to demand high level CE (level 3) papers. The most highly academic selective schools will take this path.
2. Wetherby Preparatory School will consult with the chosen school and enter a boy for a lower level (level 1 or 2). The boy will have received an offer requiring an average CE score.
3. Scholarship candidates will be required to sit an internal exam set by the school and would not sit CE. Such papers are notoriously difficult.

Maths Equipment

From Year 6 onwards, all boys are required to supply the following Maths equipment:

Ruler and pencil
Protractor (180/360 degrees)
Compass

Scientific calculators are required from Year 6 onwards for Year 7 pre-tests and 13+ Common Entrance/Scholarship papers. All 11+ papers are non-calculators.

Extra maths tuition in the form of a 'Maths Clinic' is supplied after school once a week and this is free of charge for Year 8 boys.

Textbooks – 2014/2015

Year 6	Prep Books 1 and 2 and Maths on Target Year 6
Year 7	Prep Books 2 and 3
Year 8	Prep Book 3 and GCSE

Addition textbooks are used to cater for high ability sets.

Year 5	Essential Maths 8C
Year 6	Essential Maths 9C
Year 8	Essential Maths 9H

All textbooks can be acquired from www.galorepark.co.uk

Science

The scheme of work follows the QCA guidelines and meets its requirements for the delivery of Science teaching to achieve success at the end of each Key Stage and at Common Entrance. As a subject, Science incorporates ‘thinking skills’ in lessons and schemes of work. The following strategies are employed to develop boys’ understanding and scientific knowledge: speaking, creative and critical thinking, reflective learning and independent enquiry.

Assessment opportunities provide a ‘baseline’ record not only to help with differentiated planning and delivery, but also to aid the boys themselves when target-setting and self-assessing, together with their parents to help develop understanding.

Effective use of ICT enhances boys’ learning and encourages boys to access information independently. The Science department also incorporates cross-curricular links with other departments into their lesson plans to reinforce learning topics and to provide stimulating context.

Teachers:

Year 6: Mr Metherell & Miss Sharp

Year 7: Miss Sharp

Year 8: Miss Hart and Miss Sharp

Trips/Workshops

Year 6: Centre of the Cell Visit to Queen Mary University of London

Science Week: A week of activities and workshops for the entire school.

Science Textbooks:

Year 6-8:

Galore Park Science for Common Entrance: **Biology**

Galore Park Science for Common Entrance: **Chemistry**

Galore Park Science for Common Entrance: **Physics**

Science Long Term Plan

Year	Autumn	Spring	Summer
6	Cells Energy Microbes & Diseases Variation & Classification/ Inheritance & Selection	Feeding and Ecological Relationships Forces/ Gravity & Space Acids & Alkalies Solutions	Magnets & Electromagnets Sound & Hearing Reproduction
7	Atoms and Elements Compounds & Mixtures Chemical Reactions Patterns of Reactivity	Food & Digestion Respiration Fit & Healthy Electrical Circuits	Plants (Food and Photosynthesis) <i>Reproduction</i> Light
8	Energy Forces, Motion and Density Pressure and Moments <i>Light</i> Electromagnets	<i>Microbes & Diseases</i> <i>Variation & Classification/ Inheritance & Selection</i> <i>Feeding and Ecological Relationships</i> Common Entrance Revision	Common Entrance Revision

Modifications to the Science curriculum are being implemented this academic year in Year 7 (2016-2017) to adapt to the changes of the new Common Entrance curriculum. Changes to Year 8 (2016-2017) will occur next year. This explains the repetition in italics.

French

French in Year 6, 7 and 8 is aimed at preparing the children for the Common Entrance examinations. The French exam is divided into 4 parts: Listening, Reading, Writing and Speaking. Each section is 25% of the final grade.

Pupils have two hours of French lessons each week. In addition, each boy in Year 7 and 8, during the course of the year, practises individually for the Speaking section of the Common Entrance exam. This takes place during registration period on a rotation basis.

Homework and Assessments

Homework is differentiated for all abilities and will contain both written and learning components. Boys are tested regularly during the term, in addition to the normal examinations.

Listening and speaking at home

Year 6, 7 and 8 boys will be able access an online vocabulary programme 'Vocab Express' linked to their school work and will be able to listen to the words to help improve their pronunciation.

Trips

In Year 6 all boys spend a week at a language centre in Normandy, at the 'Grand' Ferme', where all activities are run in French. This is a brilliant opportunity to get to practise what is learnt in the classroom and to have a taster of French culture. This Year 6 French residential trip to will take place during the week beginning Monday 13th to Friday 17st March 2017.

6	<u>Expo 1</u> <u>Vocabulary</u> Places in town, Food and drinks, home routine, giving an opinion, activities after school <u>Grammar:</u> Verb 'to go', preposition 'at/to/the, present tense and reflexive verbs, composing longer text	<u>Expo 2</u> <u>Vocabulary</u> Family, , weather, describing a typical day, free time <u>Grammar</u> Er verbs, gender, connectives, introducing ir and re verbs in the present tense, introducing the past tense	<u>Expo 2</u> <u>Vocabulary</u> Outings, clothes, shops, giving an opinion <u>Grammar</u> Modal verbs, adjectival agreement, comparative
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7	<u>Encore Tricolore</u> <u>Vocabulary</u> Food and meals Sports and leisure: verb faire + activity <u>Grammar</u> The partitive 'some', and 'not any' Verbs: to take and to eat The near future 'Ir' verbs <u>Skill</u> How to prepare a role play Introduce exam techniques and format of French CE Writing a letter to a friend	<u>Tricolore total 2</u> <u>Vocabulary</u> Family life, food <u>Grammar</u> Irregular verbs in the present tense Recognize the past tense Reflexive verbs Past tense using the auxiliaries 'avoir' <u>Skill</u> Letter writing	<u>Tricolore total 2</u> <u>Vocabulary</u> Holidays Describe Yourself <u>Grammar</u> Past tense with avoir Irregular verbs past participles Past tense with être
8	<u>Tricolore total 2</u> <u>ISEB Vocabulary book</u> Prepared topic for the CE speaking section Revision of present/past/near future tense Comparative and superlative Writing a letter of 80 to 140 words	<u>Tricolore total 2</u> <u>ISEB Vocabulary book</u> Direct object pronoun Relative pronoun The negative form Asking questions Focus on listening, reading-comprehension, writing and speaking skills	<u>Tricolore total 2</u> <u>ISEB Vocabulary book</u> Revision for the Common entrance exam

Please note: Books in Italics are recommended and books in bold must be bought for annotation purposes.

French

Year 6 Class Text:

Expo 1 and Expo 2

Heinemann

Year 6 cahier d'exercice A

Heinemann

Year 7 and Year 8:

Tricolore total and Encore Tricolore 2

Nelson Thornes

Year 7 and Year 8 Vocabulary Book

French Vocabulary for Key Stage 3 and Common Entrance

Galore Park, ISBN 978-0-903-627467

Revision Guides

If you feel that you would like any additional material, we recommend the revision guides which are available from Galore Park.

<http://www.galorepark.co.uk>

Until the end of December, for any Attain Readers out there, there is a 10% discount available. Simply quote ATTAIN in the discount code to receive your discount.

Further Information

By visiting the ISEB website, you can download the syllabus for each subject.

www.iseb.co.uk

Classics

Long Term Plan

Year	Autumn	Spring	Summer
6	Revision of present tense verb endings Revision of 1st and 2nd declension nouns (nominative and accusative cases) Imperfect tense Personal Pronouns Hercules Myth	1st declension nouns, all cases Revision of infinitives Heracles/Jason myth	2nd declension nouns (masculine and neuter), all cases Adjectives Jason and the Golden Fleece
7	Imperatives and infinitives Regular perfect tense Theseus myth	Irregular perfect verbs Translation practise The Trojan War	3rd declension nouns (masculine, feminine and neuter) Future tense The Trojan War
8	Demonstrative adjectives Irregular verb eo Subordinate clauses Wanderings of Odysseus	Pluperfect tense 3rd declension adjectives Comparatives Possum Wanderings of Odysseus	Prohibitions Revision/CE Exam

Year	Autumn	Spring	Summer
8 (Level 3)	Demonstrative adjectives Irregular verb eo Subordinate clauses Personal pronouns The passive volo and nolo Wanderings of Odysseus	Pluperfect tense 3rd declension adjectives Comparatives Possum Prohibitions Purpose clauses Indirect commands Wanderings of Odysseus	Participles Revision/CE Exam

The Classics Department is responsible for the teaching of Latin and Classical Studies, encompassing not only the language, but also cultural and historical elements of the ancient world. The study of the classical world is an invaluable resource for its intrinsic worth and its capacity to increase pupils' understanding of themselves and of the world in which they live. This study also heightens pupils' linguistic and literary awareness, making them better students of modern languages, English and History.

Preparation for the Common Entrance starts in Year 6 and continues through to Year 8. There are two 60 minute lessons every week; 30/35 minutes of set homework per week in Year 6 and 45 minutes of homework for Years 7 and 8, with a mock exam in the Spring Term for all the senior boys.

Pupils develop skills in translating from Latin to English (including translation for comprehension questions answered in English), translation from English to Latin at an appropriate level, manipulation of basic grammar, non-linguistic studies and showing comprehension of topics from history and mythology.

Assessment

Boys are formally assessed throughout the year, based on CE past papers as well as continual testing of the prescribed vocabulary.

Work is assessed by the Head of the Department. In language tasks, it is always worth writing down what one does know rather than giving up; it is even more worthwhile to think about what one has been learning recently and try to put that knowledge to use. In non-linguistic tasks, factual knowledge is the foundation and extra marks are awarded for fluent and well-planned expression, appropriate and competent illustration.

Texts

ISEB Latin Practice Exercises by R.C. Bass (formerly Ab Initio: A Latin Companion for CE), which covers all grammar required for CE and Scholarship.

As the Common Entrance exam provides for different levels of ability within the subject, each pupil will be entered at an appropriate level according to his ability and progression. Most boys will sit Level 2. Those seeking admission to schools including Westminster, St. Paul's, Eton and KCS will be entered at Level 3. A minority of boys will sit Level 1.

Greek Mythology forms an important element of the non-linguistic aspect of the syllabus.

Classics Resources and Links

Nil Desperandum, an interactive Latin resource, a free demonstration can be downloaded from:

<http://www.galorepark.co.uk/product/parents/1327/nil-desperandum-demo.html>

A variety of grammar activities and games can be found at:

<http://www.quia.com/shared then search 'Wetherby'>

Additional Websites / Links:

- Latin vocab games - <http://www.reall-languages.com/Latinvocab/Latinindex.html>
- Variety of grammar activities/games – www.quia.com
- Greek Mythology - short versions of myths and lists of deities and their attributes.
<http://www.pantheon.org/areas/mythology/europe/greek/>
- www.mythweb.com
- www.wingedssandals.com

Overall aims and objectives for Year 6, 7 and 8 C.E. Latin:

Pupils must be familiar with/be able to:

1. Declension of nouns
2. Learn the cases: Nominative, Genitive, Dative, Accusative, Ablative and Vocative
3. Learn the numbers: Singular and Plural
4. Learn the genders: masculine, feminine and neuter
5. Declension of Adjectives
6. Identify Participles and distinguish them from Adjectives
7. Learn Participles
8. Learn Direct and Indirect Speech
9. Learning the moods: Indicative, Subjunctive, Imperative
10. Learn other important parts of the verb: supine, infinitive
11. Conjugation of verbs
12. Learn to distinguish between active voice verbs (with object) and passive voice verbs (reflexive-without an object, middle voice verbs with objects)
13. Learn Adverbs
14. Learn Prepositions
15. Learn Infinitives
16. Learn how the nouns respond when found after certain/specific prepositions
17. Learn Comparative and Superlative Adjectives
18. Learn how to work with Common Entrance Exam Papers Levels 1, 2 and 3
19. Compare with and refer to C.E. Vocabulary Book
20. Study C.E. Vocabulary Book
21. Apply Information to C.E. Papers, Levels 1, 2 and 3

22. Practice Continuous Translation with Reference
23. Practice Continuous Translation without Reference
24. Be able to answer Grammar questions on the translation
25. Translate unseen texts and sentences
26. Be able to grasp and understand the gist of the story
27. Vocabulary tests/quizzes
28. Translate continuous stories
29. Write translation in proper English
30. Punctuate correctly
31. Constantly revise Vocabulary and Grammar
32. To outline the main thread of Odysseus' wanderings in Homer's rhapsodies 9-12
33. To outline the main thread of story of fall of Troy
34. To be familiar and learn the various aspects of Roman Society and civilization
35. To learn about various Roman legendary figures
36. C.E. question 4: to prepare an answer for question 4 of school exam, to assemble class model answers for question 4 of school exams
37. To support their opinions with reasons

Music

Long Term Plan

Year	Autumn	Spring	Summer
6	Go for Silver - Book 1 (New pitches <i>fa, ti</i>) Christmas Carols	Go for Silver - Book 1 (Pentachords)	Go for Silver - Book 1 (Diatonic scales)
7	Continuing Singing Christmas Carols Discovering Composers	Exploring Harmony How to Read Music	How to Read Music Exploring Texture/Timbre
8	Exploring the Changing Voice Christmas Carols	Exploring the Changing Voice – Part Singing	Exploring the Changing Voice – Part Singing 2

Choral education is at the heart of Music at Wetherby Preparatory School. Our approach aims to inspire boys to take part in many of the vocal outlets we offer in the school community. Our goal is to build self-confidence and self-esteem in the boys, to develop focused attention, a strong work ethic, leadership qualities and poise.

Boys in Years 6-8 will be encouraged to participate in class and year group performances. They will listen to a wide variety of music and discover new repertoire through music theory. Creativity and self-expression are nurtured through a variety of stimuli including: poetry, pictures and rhythm through movement.

Singing and making music together are the primary means of teaching the boys about melody, rhythm, tempo, dynamics, texture and timbre. Activities outside the classroom will also be organized in order to develop the breadth of each child's musical experience.

Religious Studies

Long Term Plan

Year	Autumn	Spring	Summer
6	OT Texts Intro to the Bible Creation, The Fall Essay Writing Skills Stewardship/Environment	OT Texts Cain and Abel Reconciliation in Rwanda	OT Texts Abraham & the Sacrifice of Isaac Dietrich Bonhoeffer Human Rights
7	OT Texts Moses & the Burning Bush, Passover & the Exodus, Ten Commandments Martin Luther King	NT Texts Palestine in the 1 st Century, The Birth of Jesus Leadership & Wisdom	NT Texts Jesus & the Outcasts Being a follower of Jesus Jackie Pullinger Mother Teresa
8	NT Texts Jesus Miracles, Jesus' Parables Miracles today	Contemporary Issues Making links between the Biblical texts that have been studied and their relationship with issues today	OT Revision NT Revision Exam Preparation

The Religious Studies Department educates boys about religious and philosophical ideas through the reading of religious texts, examining religious beliefs, practices and ethics and encouraging connections to be made between them. Our aim is to get the boys to think deeply, chew over ideas, examine the critical issue and discuss evidence presented before they form personal judgements and opinions.

The textbook we use for Common Entrance is used for both class work and homework. It can be found easily on Amazon or through WH Smith's website and is called *Religious Studies for Common Entrance, Second Edition* by Susan Grenfell.

Boys will have the chance to reflect on these ideas by examining a range of contemporary issues that will encourage them to consider religious and other responses to morality: science and religion

- stewardship and the environment
- law, rules and human rights
- leadership and wisdom
- social justice and treatment of the poor
- prejudice and discrimination
- attitudes to death

Another invaluable resource for the boys is the ISEB Revision Guide. This is excellent when revising for exams. It is called *Common Entrance Religious Studies Revision Guide* (September 2015) and is written by Michael Wilcockson.

If you do not have easy access to a bible at home, the boys can use the online bible. This can be accessed at www.biblegateway.com or download one of the many free apps available to use on a tablet. Please make sure that the boys use the **NIV translation** as this is the most easily comprehensible and widely used translation currently available and links with the version we use during lessons.

History

Long Term Plan

Year	Autumn	Spring	Summer
6	Medieval Period Norman Conquest to the reign of Henry II	Medieval Period Richard I and the Crusades to the Black Death	Medieval Period The Hundred Years' War to the Battle of Bosworth Field
7	Tudors Henry VII and Henry VIII	Tudors Edward VI and Mary I	Tudors and Stuarts Elizabeth I
8	Stuarts James I, Charles I and the Commonwealth	Stuarts The Restoration to the Jacobite Rebellions	Tudors and Stuarts Revision CE Exam Post-CE Project

The History Department aims to inspire boys with a passion for History during their time at Wetherby Preparatory School. The study of History is brought alive by employing varied teaching techniques: traditional historical enquiry, role-play, visits to places of historical interest and vigorous discussion. Wetherby boys leave our school as able and confident historians, prepared to address with confidence the challenges of History at GCSE level. Whilst due emphasis is placed on interactive, dynamic learning, we unashamedly expect boys to learn factual history and to engage in sustained, academic analysis of complex themes. Boys also learn the importance of taking pride in their work with a high standard of presentation expected.

Boys are prepared for the Common Entrance exam by studying the Common Entrance topic from Year 7. In these last two years, heightened emphasis is given to the skills required for successful Common Entrance examination, including extended analysis of source material, the writing of sustained, written pieces and independent judgement of topics studied.

Year 6

The Year 6 course introduces boys to paragraph and essay writing as well as spending time on the study and analysis of historical evidence. They will understand how to structure an essay effectively and begin to evaluate and infer from a range of historical sources, developing their source work skills for the beginning of the Common Entrance syllabus in Year 7.

Year 6 History Resources

There is no set textbook for Year 6 History but we do recommend the following books for the boys to read if they are interested in extending their understanding of a particular topic:

- Medieval Realms for Common Entrance and Key Stage 3 2nd edition *Martin Collier, Rosemary Rees and Colin Shephard* (2014)
- So you really want to learn History Book 1: A Textbook for Key Stage 3 and Common Entrance *Robert Pace* (2007)
- Medieval Minds Britain 1066-1500: Pupil's Book *Jamie Byrom, Christine Counsell and Michael Riley* (1997)

Year 7 and Year 8

The Common Entrance examination is divided into two parts:

1. Evidence Question (20 marks)
2. Essay Question (30 marks)

Year 7 and 8 History Resources

The boys are issued with a copy of the 'Making of the United Kingdom' which they will be using for classwork and homework for the Common Entrance syllabus. We also recommend the following books, particularly when it comes to revision:

- History for Common Entrance 13+ Revision Guide *Ed Adams* (2014)
- History for Common Entrance 13+ Exam Practice Questions *Gavin Hannah* (2014)
- History for Common Entrance 13+ Exam Practice Answers *Gavin Hannah* (2014)
- History for Common Entrance: The Making of the United Kingdom 1485-1750 *Bob Pace* (2014)
- So you really want to learn History Book 2: A Textbook for Key Stage 3 and Common Entrance *N. R. R. Oulton* (2008)

Geography

In 2014, ISEB introduced a slight change to the Geography CE syllabus. This will not affect the current Year 8 boys. Year 6 and 7 will be taught two new topics for their Common Entrance Examinations.

Long Term Plan (for current Year 8)

Year	Autumn	Spring	Summer
6	Volcanoes and Earthquakes	Economic Activities	Environmental Issues
7	Rivers and Coasts	Rivers and Coasts Weather and Climate	Weather and Climate and Fieldwork
8	Rivers Coursework	Map Skills Global Location Revision	Map Skills Global Location Revision

Long Term Plan (for current Year 6 and 7)

Economic Activities and Environmental Issues have been replaced with Transport and Industry and Population and Settlement.

Year	Autumn	Spring	Summer
6	Volcanoes and Earthquakes	Transport and Industry	Population and Settlement
7	Rivers and Coasts	Rivers and Coasts/ Weather and Climate	Weather and Climate and Fieldwork
8	Rivers/ Coursework	Map Skills/Global location/Revision	Map Skills/Global location/Revision

The new syllabus has been produced in response to changes to the National Curriculum and feedback from schools. There is now a more even balance between physical and human geography and the section on location knowledge has been expanded and updated, taking into account what pupils are now expected to know by the end of Key Stage 2. The aim of the revised syllabus is to provide the very best foundation in geographic knowledge and skills for 11-13 year olds.

The Geography Common Entrance programme at Wetherby Preparatory School aims to encourage the boys to use a range of geographical skills to develop their knowledge and understanding of the world. Topics include: places, their locations and patterns; processes including environmental change and the concept of sustainable development in order to:

- stimulate curiosity about the world;
- introduce candidates to places, people and environments;
- contribute to environmental awareness and education for sustainable development;
- develop understanding of physical and human landscapes, and introduce candidates to different societies and cultures, enhancing awareness of global interdependence.

The Geography Common Entrance exam is comprised of three sections:

- 1) Global Location (15 marks)
- 2) OS Map Work (15 marks)
- 3) Five Thematic Studies (50 marks)

In Year 6, the boys start to study the five thematic Common Entrance topics. Global Location and OS map work are weaved into the curriculum throughout Years 6 to 8. Boys also complete a coursework element worth 20% of total Common Entrance marks. Data is collected during the field trip to Slapton in Devon in Year 7 and then projects are written up and completed back at school at the beginning of Year 8.

Resources

An invaluable resource for the Year 8 boys to have at home is the ISEB Revision Guide by Belinda Froud-Yannic (ISBN: 9781907047664). It has all the key terms and concepts we will be looking at and will be a very useful reference and revision guide. For Year 6 and 7 a new copy is about to be published. We will notify you in the Wetherbuzz when it is available.

Art

Year	Autumn	Spring	Summer
6	<p>Step-by-step techniques on how to build up a landscape acrylic painting. Christmas card</p> <p><i>Artist links: Kurt Jackson</i></p>	<p>Printing – block, reduction, mono printing. Drawing – line, continuation, scale. Design work, drawing, 3D wire and tissue paper constructions, large scale pastel work.</p> <p><i>Artist links: Hundertwasser</i></p>	<p>3D wire and tissue paper constructions, large scale pastel work. Observational drawing – positive, negative, charcoal, pen and ink.</p>
7	<p>Self Portraits – drawing exploring line and tone, charcoal, printing. Surrealism – drawing, imagination. Christmas card</p> <p><i>Artist links: Salvador Dali</i></p>	<p>Observational drawing, Cubism, water colour painting, mixed media. Wicker constructions.</p> <p><i>Artist links: Picasso, Gris</i></p>	<p>Drawing from direct observation with ink, pastels and pencils. Wire construction, painting</p> <p><i>Artist links: Louise Bourgeois</i></p>
8	<p>Lino reduction printing inspired by Pop Art. Continuous drawing. Christmas card</p> <p>Artist link: Andy Warhol</p>	<p>Screen Printing and collage looking at Henri Matisse's cut outs.</p> <p>Artist link: Matisse</p>	<p>Drawing, line and mark-making. Drawing from direct observation.</p> <p>Artist link: Van Gogh</p>

Senior School Art allows boys to explore a variety of mediums: Drawing, Printing, Sculpture, Photography and Painting. Year 8 have the chance to have their work displayed at The Debut Gallery in Notting Hill. As well as this, they also have a photography exhibition at the end of the Autumn Term where their work is celebrated and then sent off to the Saatchi Art Prize for Schools Competition.

Computing and Digital Literacy (ICT)

Long Term Plan

Year	Autumn	Spring	Summer
6	E Safety Touch Typing 11+ Revision (BOFA)	Spreadsheets (2) Digital Handling	Robotics
7	E Safety Touch Typing Coding (3)	HTML Java	Website Creation Project Work (1)
8	E Safety Touch Typing Coding (4) Microbits	Business Enterprise Project work (2)	Project work (3) F1 project

Boys are encouraged to use technology as a tool to learn in all aspects of the curriculum. Boys have one hour of ICT from Years 6 to 8, in which they are equipped with digital literacy skills. We have twenty, wired desktop PCs, which are used for lessons and a bank of Apple laptops and iPads which are available for students to access as required. Every classroom is equipped with an interactive whiteboard and laptop with the facility to print to any number of networked printers. Other facilities include scanners, digital cameras, video cameras and 3D printers.

As the boys move into the senior school we place more emphasis on independent learning and often boys will be expected to enhance their skills at home by exploring areas of technology that stimulate them. From Year 7 onwards, we introduce project modules where boys will need to research and compile work individually or as small groups. We offer a business enterprise element to project work in Year 8, where boys explore entrepreneurial ideas and opportunities.

Teachers: Mr. D Bayes Years: 7, 8
 Mr. N Morrison Year: 6

Games

Long Term Plan

Year	Autumn	Spring	Summer
6, 7 & 8	Football – advanced skills & tactics, rules and regulations	Rugby – advanced skills & tactics, rules and regulations	Cricket – advanced skills & tactics, rules and regulations

Physical Education

Long Term Plan

Year	Autumn	Spring	Summer
6	Progressive Skill Training – Table Tennis and Fitness	Progressive Skill Training – Table Tennis and Fitness	Progressive Skill Training – Table Tennis and Fitness
7 & 8	Progressive Skill Training – Fitness, Table Tennis and Rowing	Progressive Skill Training – Fitness, Table Tennis and Rowing	Progressive Skill Training – Fitness, Table Tennis and Rowing

Games lessons take place at our new fantastic and much publicised sports facilities, the Wetherby Sports Grounds.

This year the staff member in charge of each year group is as follows:

Seniors (Y7 and 8)	Mr John McClinton	john.mcclinton@wetherbyprep.co.uk
Colts (Y6)	Mr Tom Billingham	tom.billingham@wetherbyprep.co.uk

The staff in charge of each group will coach (with additional support), choose teams for fixtures and be your first port-of-call for any enquiries regarding fixtures or coaching sessions. Please do let the relevant member of staff know if your son is unable to participate in lessons or matches.

Over the years, Wetherby Preparatory School has grown to become a formidable opponent and we have a solid record of success against many local schools, including The Hall, Colet Court, Thomas', Rokeby, Arnold House and many more. We achieve this success through hard work and careful team selection. Whilst we pride ourselves on our successes, we are also very aware of the importance of inclusion.

All team lists accompany the Friday Wetherbuzz and include opponent information, venue details and start/finish times. The details for match venues, including maps, can also be found on the school website in the 'Parents' Area' under 'Directions to Away Fixtures'.

Boys have two sessions for Games each week, each for 2.5 hours. The first and second teams have an additional hour of training on Fridays during Clubs time.

Additionally to Games lessons, boys receive one P.E. lesson each week. P.E. sessions vary week to week, from fitness training in Hyde Park to cardio-vascular work and Table Tennis skills. Year 7 and 8 boys are welcome to participate in time trials for our rowing team of 14 boys.