**ROOFTOPPERS – YEAR 4 EXAM SUMMER - ANSWERS**

1. In paragraph 1, what three things does Sophie find difficult? (3 marks)

* Trying not to get in the way / obstructing people / staying out of the way
* Trying not to look too excited / enthusiastic / looking calm
* Trying not to look too much like an illegal runaway / blending in / not standing out

One mark for each correct answer.

2.) The porters have ‘straight backs and starched collars’ (line 1). What does this tell you about the porters? (2 marks)

* That they are severe
* That they take their jobs seriously
* That they are strictly-managed
* That this is a luxurious train where the passengers expect good service.

Any 2 of these for two marks.

3.) Charles’ ‘whole face was sparking’ (line 5). What does this tell you about how he feels about arriving on the train? (2 marks)

* + That he is happy (1 mark).
  + That his face is lighting up with happiness (use of metaphor ‘sparking’) (2 marks)

4.) Look at lines 12-16. Find a simile and explain what effect this comparison has. (3 marks)

Simile = Round and fat as a goose’s stomach (1mark)

Tells us that the pillow is:

* Soft / squashy (1 mark)
* Plump / full / large / podgy (1 mark)

Also accept reference to curved nature of the pillow.

5.) Give a meaning for each of the following: (4 marks)

1. Manoeuvred (line 5) to carefully or skilfully move something

(give ½ mark for just ‘move’)

1. Undertaker (line 22) somebody who arranges funerals
2. Serene (line 26) calm / untroubled / peaceful / tranquil
3. Extracted (line 32) to pull something out / to take out

6. Give two reasons why the chamber pot is buckled to the wall. (2 marks)

1. To stop it moving (1 mark).
2. To stop someone stealing it because it is expensive (1 mark).

7. How is the carriage described in the passage? What do you think of the carriage? (3 marks)

* Like a palace / special / worthy of royalty / exclusive
* It’s made of gold so it is precious / expensive / elaborate / luxurious
* Quite small and squashed / there are lots of people / everything is on a smaller scale
* Beautiful / attractive / nice to look at / delightful / exquisite
* Magical and mysterious (it is made with ‘witchcraft’)
* Lots of intricate details

Award 2 marks for description of the carriage.

Award 1 mark for giving own accurate opinion of the carriage

8. What do you learn about Charles’ character in the passage? Explain your answer using three examples from the text. (6 marks)

|  |  |
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| Example | What it shows |
| Blew his nose on a sock | Doesn’t really mind what people think of him/is eccentric |
| ‘You have everything you need?’ | He is caring |
| ‘The best part of a journey is food’ | He likes food and journeys |
| ‘I smuggled in as much as I could’ | He is resourceful/plans ahead |