



Independent Schools
Examinations Board

COMMON ENTRANCE EXAMINATION AT 11+

ENGLISH

PAPER 1: READING

MARK SCHEME

Monday 6 November 2017

This is a suggested, not a prescriptive, mark scheme for Paper 1 only.

Schools should mark Paper 2 according to their own criteria.



Q.	Answer	Mark	Additional Guidance
1. (a)	they are all looking at her she feels there is very little choice is clearly expected to do it doesn't want to look foolish	1	any one of these
(b)	she needs to balance needs to keep moving	1	allow other relevant comments
2.	<i>yes:</i> 'one delicious second' 'feeling free and weightless' 'flying and spiralling' she feels part of nature ('not knowing where she ended and the snow and the forest and the frozen lake began') she 'laughed' with pleasure	3	1 mark per point up to a maximum of 3
3.	she feels weightless, as if she is 'flying' she is gliding freely and easily she is 'spiralling', which imitates the movement of a snowflake she feels part of the wintery scene	3	1 mark per point up to a maximum of 3
4.	<i>no:</i> it is 'funny' she is enjoying the beauty of the moment she feels carefree she no longer cares what others think there is no need to prove anything any more	2	

Q.	Answer	Mark	Additional Guidance
5.	mist should not move like that (it 'rolled along the base of the trees') should not be that dense should not assume the shape of a wolf	2	any two points
6. (a)	falling snow is noiseless and the wolf is expert at moving silently both are mysterious, rather magical and wonderful the wolf's footfall is as light as falling snow both belong to the natural world	2	any two points
(b)	the realisation is sudden and surprising a physically painful sensation that jolts and alarms her a nervous spasm, like being electrocuted	2	
7.	<i>Sophie feels the wolf:</i> is experienced in understanding nature: knows the woods far better than she does/ can feel and judge different types of snow/ can read the weather and how advanced the season is by the feel of the ice has heightened senses: can see keenly in the dark; can pick up and interpret subtle physical characteristics of others, such as horse's scent, pulse rates, etc. is a seasoned hunter: knows others' weaknesses, and which he can catch the most easily belongs here in the woods, which are his territory; blends into and becomes a part of his environment can mesmerise people, and draw them to him	4	1 mark for each point up to a maximum of 4 accept any reasonable evidence or interpretation of facts candidates must use their own words for full marks reward perceptive comment

Q.	Answer	Mark	Additional Guidance
8.	<p><i>Sophie imagines the wolf:</i></p> <p>it only seems to be there for a moment; it might just be the mist; it is hard to make it out ('the shape of... the shape of...')</p> <p>no-one else reacts ('Why weren't they running?') so no-one else sees it</p> <p>she might be mistaken: when she turns back, there is no wolf ('There was nothing there')</p> <p><i>the wolf is real:</i></p> <p>'This was a real, white wolf', not a wolf from 'a mere story'</p> <p>very vivid description of it: 'His eyes looked red against the white of the snow'</p> <p>Sophie has a very intense, fearful and shocked reaction to it: 'With a wave of panic'; she 'couldn't move, couldn't speak'</p> <p>Sophie makes a powerful mental connection with it: she knows intimate details about its lifestyle, its character, its abilities, and the bond connecting it to its environment; she feels drawn to it</p> <p>the wolf seems to be looking right at her</p> <p>the horse reacts to it ('horse fretting and stamping')</p>	5	<p>1 mark for each point, or 2 marks for a point well made, up to a maximum of 5</p> <p>accept either response or a mixture</p>
Total		25	